

Major: Bachelor of Arts in Music
Liberal Arts Emphasis

NAME _____

DATE _____

GENERAL EDUCATION (41 credits)

BASIC LITERACY (9)

Any college level MATH course: MATH 1830 or higher (3) _____

COMM 1260 Oral Communication (3) _____

*†ENGL 1220 Principles of College Writing II (3) _____

† ENGL 1210 Principles of College Writing I is the pre-requisite for ENGL 1220. You may be waived from ENGL 1210 by SAT, ACT, AP or a Placement Exam. If you need ENGL 1210 it will count as an elective.

ARTS & HUMANITIES (12 credits)

§MUSI 3690 Music in World Cultures (3) _____

One of the following (3):

POLS 2700 Intro to Political Science (3; F) _____

POLS 2720 American Government (3; Sp) _____

One of the following (3):

§HUMA 1450 World Civilizations I (3; F) _____

§HUMA 1460 World Civilizations II (3; Sp) _____

One of the following (3):

HIST 2330 US History to 1877 (3; F) _____

HIST 2340 US History from 1877 (3; Sp) _____

ENGL XXXX Any Literature (3) _____

*§LANG 2XXX or 3XXX modern foreign language (3) _____

MUSI 1600 Music in History and Context (3; Sp) _____

PHIL 3010 Philosophy and Critical Thought (3) _____

SCIENCES & SOCIAL SCIENCES (11 credits)

Lab science (BIOL, CHEM or PHYS) (4) _____

Non-lab science (BIOL or PHYS) (3) _____

PHED 1100 Fitness and Wellness (1) _____

One of the following (3):

*§ANTH 3110 Cultural Anthropology (3; F) _____

BUSS 1950 Introduction to Economics (3) _____

*§LING 4330 Communicating Cross-Culturally (3) _____

PSYC 1600 Intro to Psychology (3) _____

§RELI 3200 Religions of the World (3; Sp) _____

SOCI 1800 Intro to Sociology (3; Sp) _____

BIBLICAL STUDIES (9 credits)

BIBL 1300 Literature of the Old Testament (3) _____

BIBL 1310 Literature of the New Testament (3) _____

*CORE 2000 Engaging Faith & Society (3) _____

LEAD 2000 Service Seminar (0) _____

MAJOR REQUIREMENTS (48-49 credits)

COMMON COURSES (34)

Total number of upper division credits in major must be at least 24

MUAP xxxx Private Instruction (6) _____

MUAP xxxx Performance Ensemble (4; must be in major ensemble) _____

*MUAP 3710 Basic Conducting (3, F) _____

MUSI 1620 Music Theory I (3, F) _____

MUSI 1720 Music Theory Lab I (2, F) _____

*MUSI 1630 Music Theory II (3, Sp) _____

*MUSI 1730 Music Theory Lab II (2, Sp) _____

*MUSI 2620 Music Theory III (3, F) _____

*MUSI 2720 Music Theory Lab III (2, F) _____

*MUSI 3640W Music Hist I (3, OF) _____

*MUSI 3650 Music Hist II (3, ES) _____

Completion of Piano Proficiency Exam (0) _____

Upper Division Performance Electives (2)

Choose one or two of the following (Must be upper division):

MUAP xxxx Private Instruction (1-2) _____

MUAP xxxx Ensembles (1-2) _____

MUAP xxxx Chamber Music (1-2) _____

*MUAP 3100 Jazz Improvisation (2, TBA) _____

MUAP 37PA Accompanying (2, ES) _____

MUAP 37JR/47SR Junior and/or Senior Recital (1-2) _____

Theory Elective (2-3)

Choose one of the following:

MUAP xxxx Private Composition (1-2) _____

*MUSI 2630 Music Theory IV (3, Sp) _____

MUSI 3700 Computer Music Technology (3, Sp) _____

*MUSI 4600 Form and Analysis (2, ES) _____

*MUSI 4610 Tonal Counterpoint (2, EF) _____

*MUSI 4660 Instrumentation and Arranging (3, OS) _____

*MUSI 4670 Composition (2, OF) _____

Contextual Studies Electives (6)

Choose two of the following:

MUSI 3500 Practice of Music Ministry (3; OS) _____

MUSI 3620 Contemporary Songwriting (3; ES) _____

MUSI 4620 Phil and Hist of Music in Church (3; F) _____

Upper-Division MUAP and/or MUSI Electives (4 credits)

ELECTIVES (30-31 credits)

(Max transfer electives = 36-37)

*Course has prerequisites; consult course descriptions in catalog

Cross-Cultural Double Dip (0-6 credits)	
§HUMA 1450 World Civ I or HUMA 1460 World Civ II (3)	in GE
§MUSI 3690 Music in World Cultures (3)	in GE
Students must complete 6 credits of cross-cultural courses. Look for courses on this sheet with § or refer to catalog for a complete list.	

SAMPLE TOTAL PROGRAM

General Education	41
Music (Lib. Arts Emph.) Major (at least 24 UPPER DIVISION)	48-49
Electives	30-31
TOTAL (at least 30 UPPER DIVISION)	120