

Curriculum Vitae

Daniel S. Pinkston, D.M.A.

Department of Music
Simpson University
2211 College View Drive
Redding, CA 96003
(530) 226-4721
dpinkston@simpsonu.edu

EDUCATION

D.M.A. in Composition Southwestern Baptist Theological Seminary Minor: Academic Administration	2000
M.M. in Composition Southwestern Baptist Theological Seminary	1997
B.A. in Music Ouachita Baptist University Minor in Communications, Cum Laude	1995

ACADEMIC EMPLOYMENT HISTORY

Associate Professor of Music Theory and Composition Simpson University	2006-present
Chairperson, Music Department Simpson University	2006-2010
Assistant Professor of Music Theory and Composition Simpson University	2001-2006
Adjunct Professor of Music Theory and Composition Dallas Baptist University	1998-2001
Adjunct Professor of Music Theory Southwestern Baptist Theological Seminary	2001
Teaching Fellow, Teaching Assistant, and Graduate Assistant Southwestern Baptist Theological Seminary	1998-2000

JOURNAL PUBLICATIONS, CONFERENCE PAPERS, AND COLLOQUY PRESENTATIONS

I. Journal Publications

"U2 and Igor Stravinsky: Textures, Timbres and the Devil." *Christian Scholar's Review* (forthcoming in Fall 2011-Spring 2012)

II. Conference Papers

"U2 and Igor Stravinsky: Textures, Timbres and the Devil." U2: The Hype and the Feedback Conference, Raleigh, NC 2009

"Systematic and Mystical Theology in James Macmillan's *Veni, Veni Emmanuel*." National Faculty Leadership Conference, Alexandria, VA. 2006

"Machaut or Metallica?: Teaching Modal Theory to a Post-Rock 'n' Roll Generation." The College Music Society West Coast Convention, San Francisco, CA 2005

"Composing the Gospel: Strategies for Teaching Christian Composers." National Faculty Leadership Conference, Chicago, IL 2002

III. Colloquy Presentations

"U2 and Igor Stravinsky: Textures, Timbres and the Devil." Faculty Colloquy, Simpson University, Redding, CA 2009

"Systematic and Mystical Theology in James Macmillan's *Veni, Veni Emmanuel*." Faculty Colloquy, Simpson University, Redding, CA 2006

SELECT COMPOSITION AWARDS

ASCAP Plus Award (annually) 2001-2011

Honorable Mention in the **Vanguard Voices Choral Composition Contest** 2005

Winner, **American Choral Directors Association Brock Memorial Composition Contest**, *Nunc Dimittis* 2000

Winner, **Delta Omicron International Music Fraternity Composition Contest**, *Shadow Dances for Piano* 2000

Winner, **Austin ProChorus Choral Composition Contest**, *Magnificat* 1999

SELECT MUSICAL PUBLICATIONS

Nunc Dimittis, SATB/Piano. Lawson Gould Product Line (Warner Bros. Publications)

Magnificat, SATB/Piano. Alliance Music Publishers

Gloria, SATB/Piano. Cantus Cuervos Publishers

Three Hymns for Clarinet and Piano. Morning Star Music Publishers

Now Thank We All Our God. Flute/Harp. Afghan Press

RESEARCH GRANTS

Dale Scholar Faculty Research Grant, Simpson University 2009

Faculty Scholarship Grant, Simpson University, "Worship Gamelan" 2003

Roxine Beard Petzold Memorial Educational Grant, Delta Omicron Foundation
2000

SELECT COMMISSIONS

Symphony No. 1, commissioned by the North State Symphony 2010

Beatitudes, commissioned by the choir of the First Church of the Nazarene,
Redding, CA 2010

A Thousand Hills (flute, harp, percussion, and cello), commissioned by Candace
LiVolsi 2009

Woman, Why Are You Crying? commissioned for the North State Symphony
2007

Banfora, commissioned by the Foothill High School Band 2007

The Maccabees, commissioned by the Shasta High School Band 2005

SELECT ADDITIONAL PERFORMANCES AND RECORDINGS

Nunc Dimittis, performed multiple times by the Simpson University Chorale 2010

Magnificat, performed by the University of Southern Carolina Choir 2008

<i>Woman, Why Are You Crying?</i> performed by the Indiana Wesleyan University Orchestra	2008
<i>Locust Song</i> , performed by Molly Mahoney at Chico State University	2007
<i>The Maccabees</i> , performed by the Northwestern College Band	2006
<i>Usquequo Domine</i> , recorded and released in Vanguard Premieres series	2006
<i>Petit Hommage 1: Alban Berg</i> , performed by the New York Miniaturists Ensemble, Julliard School at Lincoln Center, New York	2005

ADDITIONAL PROFESSIONAL ACTIVITIES AND CONFERENCES

Judge, Northern California CMEA Band Festival	2011
Clinician, Northern California CMEA Band Festival	2010
Attendee, National Worship Leadership Convention, Austin, TX	2007
Attendee, Music Management and Recruitment Conference, DePaul University, Chicago, IL	2007

VOLUNTEER SERVICE

Guest Worship Leader and Musician, First Church of the Nazarene, Redding, CA	2001-2010
Volunteer, Redding School of the Arts in both musical and classroom teaching	2001-2010
Guest musician for two memorial services at First Presbyterian Church	2009

PROFESSIONAL MEMBERSHIPS

American Composers Forum
National Association of Composers USA
ASCAP
College Music Society
Christian Fellowship of Art Music Composers